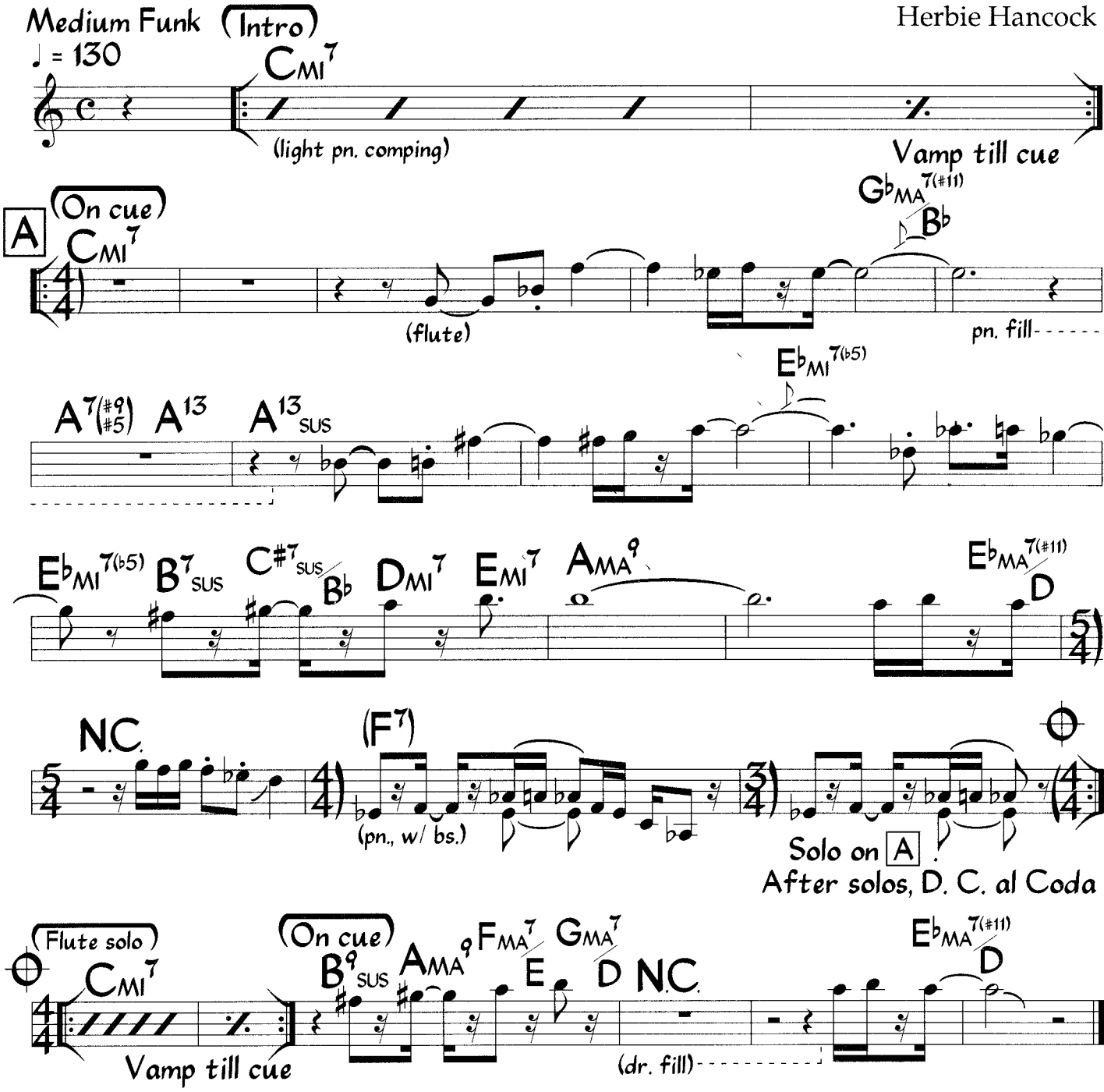
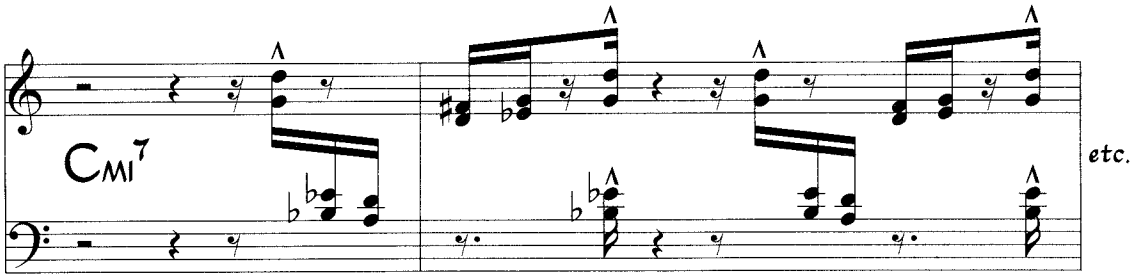
Actual Proof

Herbie Hancock



Sample keyboard comp. for Intro., bars 1 and 2 of letter A and bars 1 and 2 of Coda.



First two bars of A may be repeated.
Head is played twice before solos

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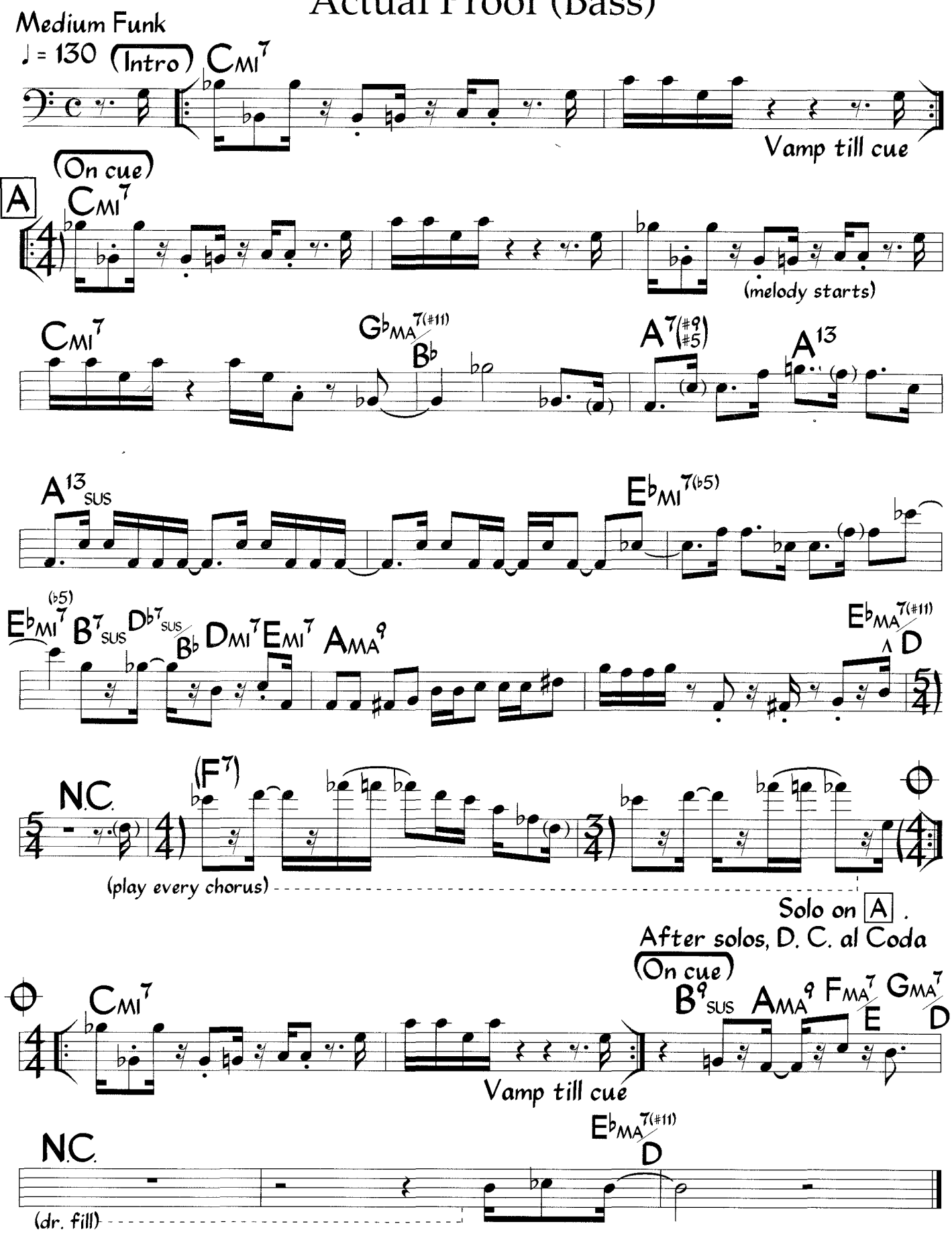
Actual Proof (Bass)



Bass line is freely interpreted (except last two bars of A, which are played every chorus).
First two bars of A may be repeated.
Head is played twice before solos.

Butterfly

Herbie Hancock
(As played by Norman Connors)
(Arr. by Jacques Burvick)

Medium Latin/Funk
♩ = 124

break- FMI7 AMI7 FMI7 AMI7 N.C.
(pn.)
1. Pre - cious

A

day wings, lights your rain - bow
FMI11 AMI11 FMI11 DMI11
(horns)

way, waves, Rest your Touch my
FMI11 AMI11 FMI11 DMI11

N.C. Bb13 SUS N.C. A7(#9 #5) AbMA7/Bb AbMA7(#5)/Bb AbMA7/Bb
wings. mind. (fine) (perc. break) Stay a - while. Be so fine.

Bb13 Eb13 SUS Eb7(#9 #5) Ab13 SUS Cbass C7(#9 #5)/Eb
You're the sun in my sky, But - ter - fly.
When you're gone peo - ple cry, But - ter - fly.
(horns)

1. break- FMI7 AMI7 FMI7 AMI7 FMI7
You don't know the peace you bring. You show me the se - crets and the ways to

FMI7 AMI7 FMI7 AMI7 N.C.
love ev - 'ry mo - ment of the day, and flow - ers you kiss all come to life. 2. Soar - ing

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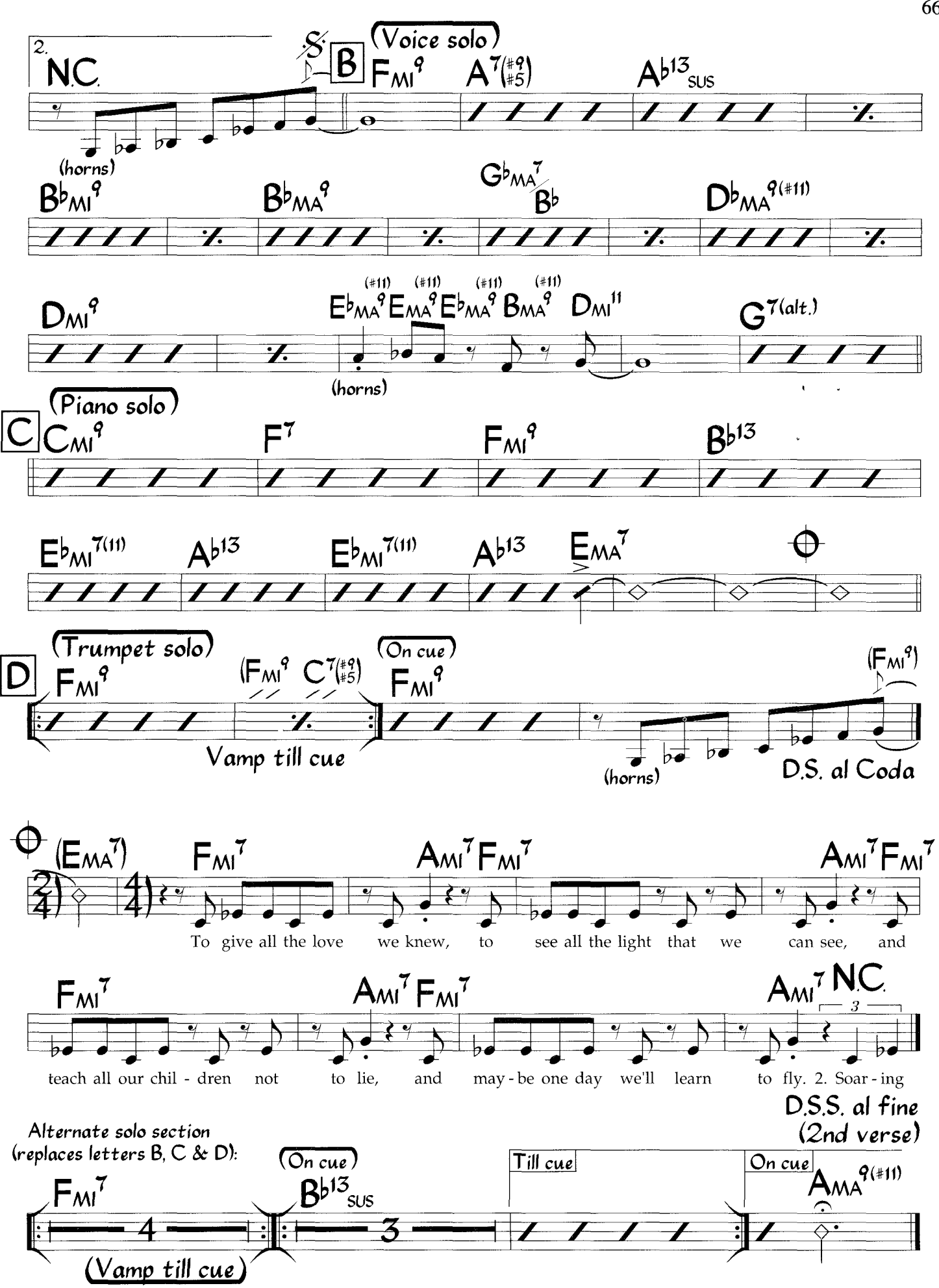
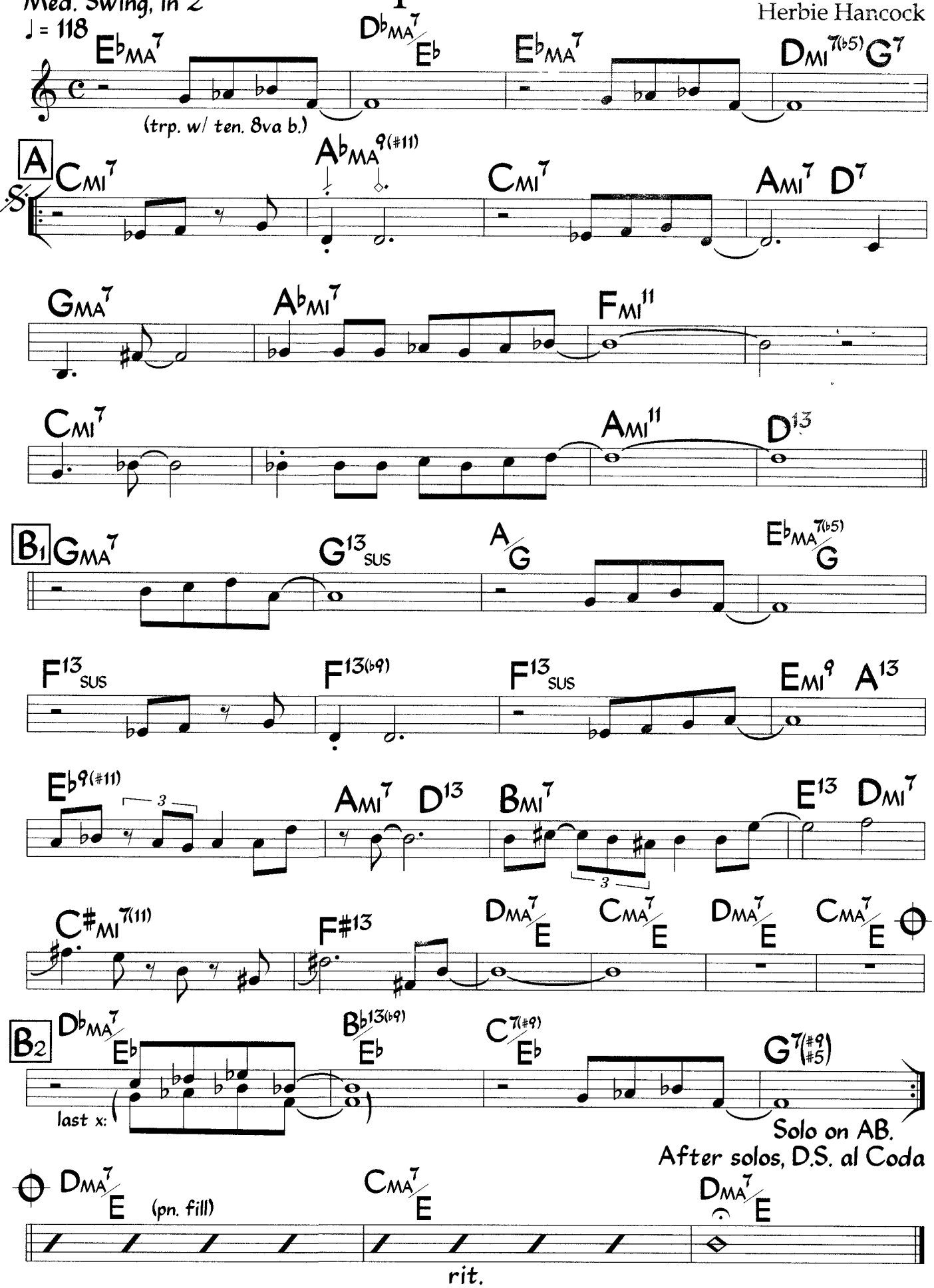


Bass, drums and chords follow melody at Intro and similar sections
(1st ending of A, Coda).

Dolphin Dance

Herbie Hancock



Comp figure for bars 1-7 of B: (etc.)

After first solo, each solo (and the out head) begins at B2.
Bass walks in 4 for solos (mostly).

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DOLPHIN DANCE

— HERBIE HANCOCK

Ebmaj7 Bb-7 Ebmaj7 D-7b5 G7(b9)

C-7 Ab7 C-7 A-7 D7

Gmaj7 Ab-7 F-7 Bb7

C-7 C-7/Bb A-7 D7

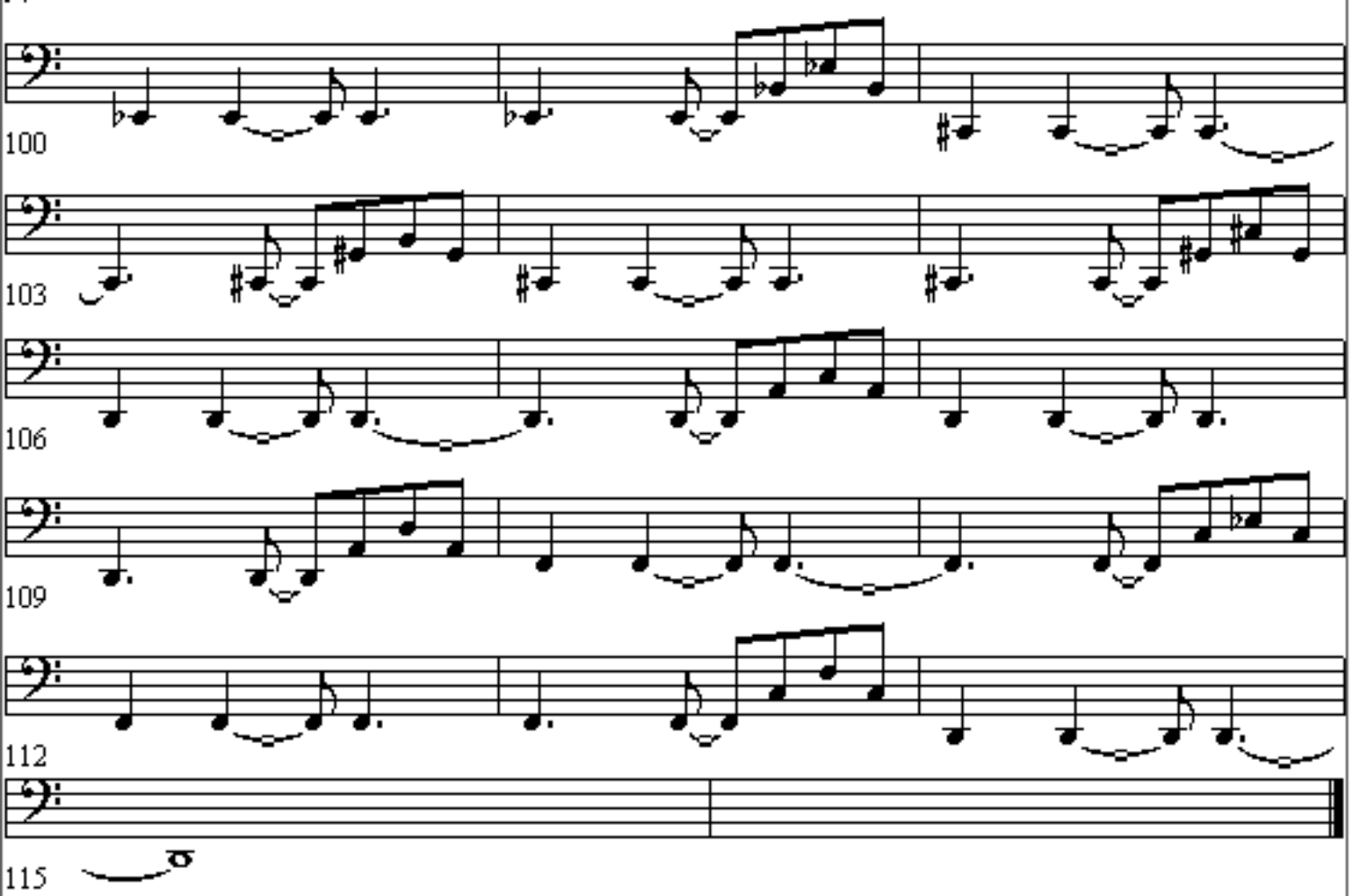
Gmaj7 G7 sus4 G7(#11) G7 sus4

F7 sus4 F7(#11) F7 sus4 E-7 A7

Eb7 A-7 D7 B-7 E7 D-7

C#-7 F#7 B-7/E A-7/E

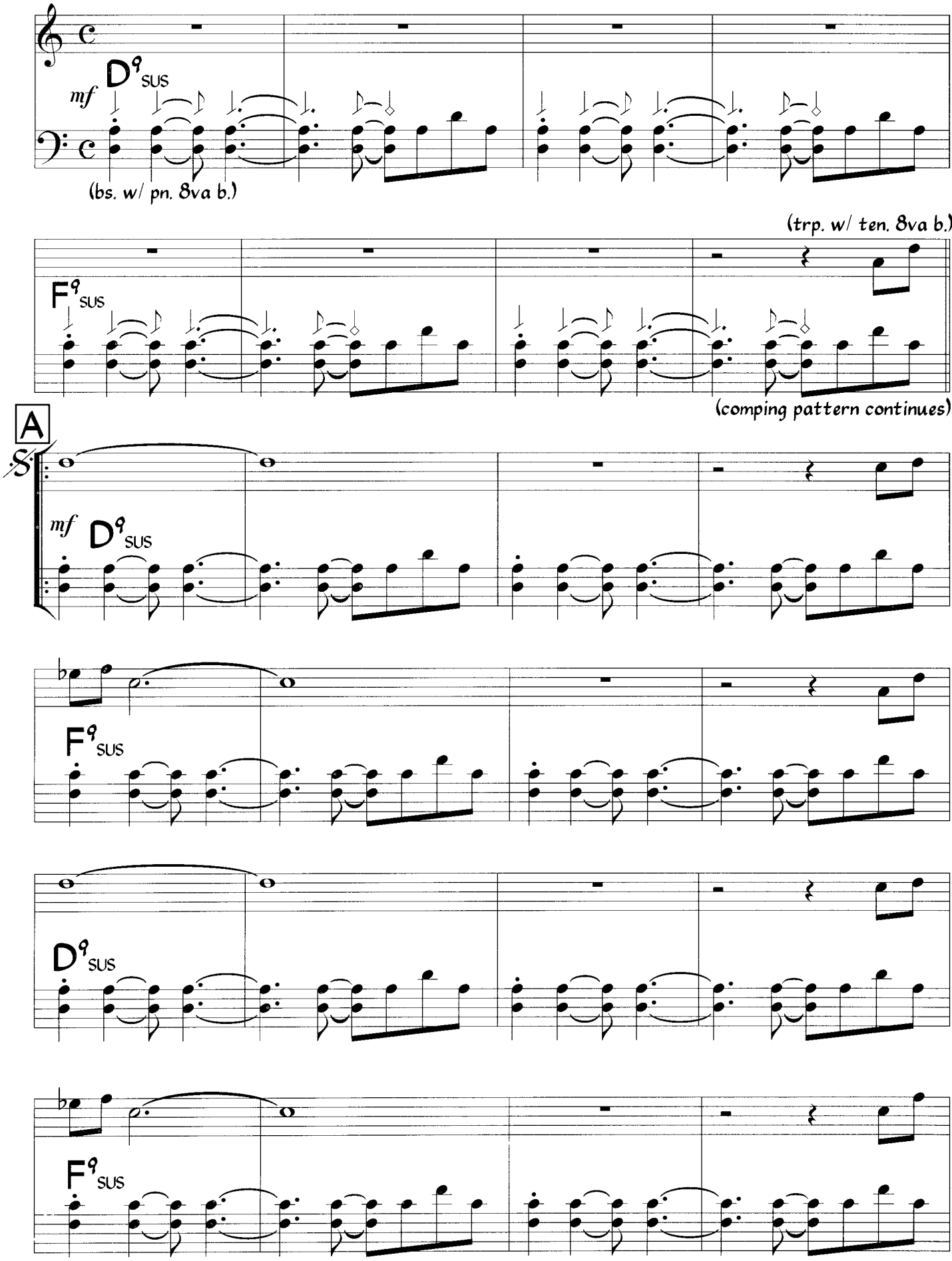
Bb-7/Eb Eb maj7(b6) Ab + maj7 / Eb D-7b5 G7 b9


100
103
106
109
112
115

Med. Straight 1/8's
♩ = 128

Maiden Voyage

Herbie Hancock



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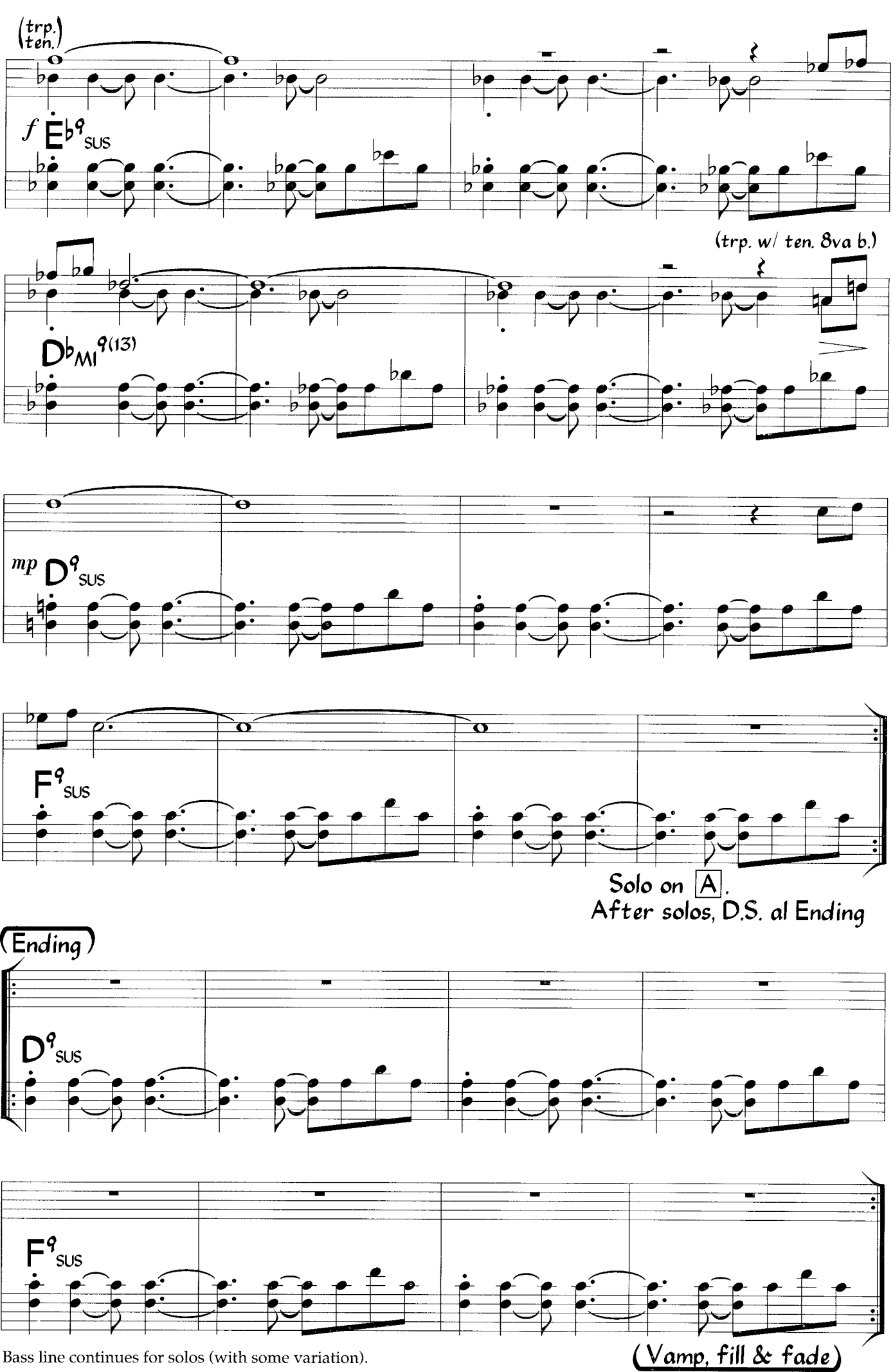
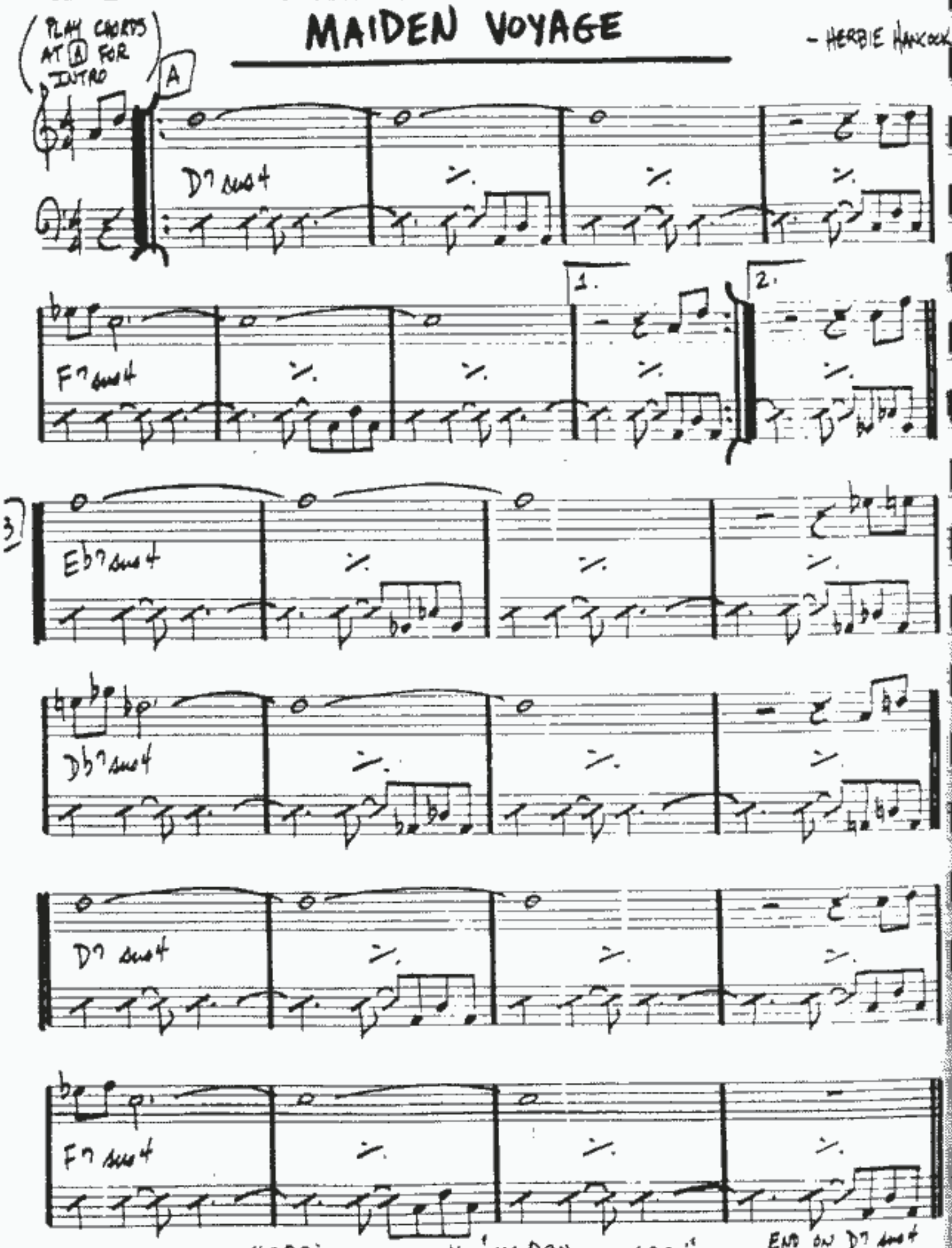


Bass line continues for solos (with some variation).

MAIDEN VOYAGE

– HERBIE HANCOCK



HERBIE HANCOCK – "MAIDEN VOYAGE"

Never Said (Chan's Song)

Music: Herbie Hancock
Lyric: Stevie Wonder
(As sung by Diane Reeves)

Med. Funk Ballad
♩ = 74

(Intro)

A♭MI9 G♭MI9 FMI9 E♭MI9 D9SUS C9SUS B♭MI7 B/A

(strings)

A♭13SUS A♭13SUS B♭13SUS B13SUS A♭13SUS A♭13(♭9)

(vocal fill)

1. Nev - er

A D♭MA7 A(add 9)/C♯ FMA7/C D9SUS D7

said, nev - er heard, though with - in ev - 'ry word lives a
touched, bare - ly read, though so much has been said in the

GMA7 B♭9SUS E♭MA7 A♭13SUS A♭13(♭9)

heart filled with love for you. Nev - er
smiles that I give to you. Al - ways

D♭MA7 C13 AMI9 F9SUS D7(#9)

felt, sel - dom seen, though some - where in a dream you have
new, nev - er old, liv - ing deep in my soul, All the

GMI9 FMI7 B♭9SUS E♭MA7 A♭9SUS B♭9SUS F7(♭9)

heard whis - pers of, "I love you".
love ev - er burning for you, my dear.

B B♭MA7 GMI9 A♭9SUS B♭9SUS F7(♭9)

Keep - er of my on - ly love, time that I be known,

B♭MA7 D7(♭9) GMI9 A♭9SUS 1. A♭7(♭9)SUS A♭9SUS A♭13(♭9)

Keep - er of my on - ly love, time to you I'm shown. 2. Nev - er
2nd x: (my sa - cred love,)

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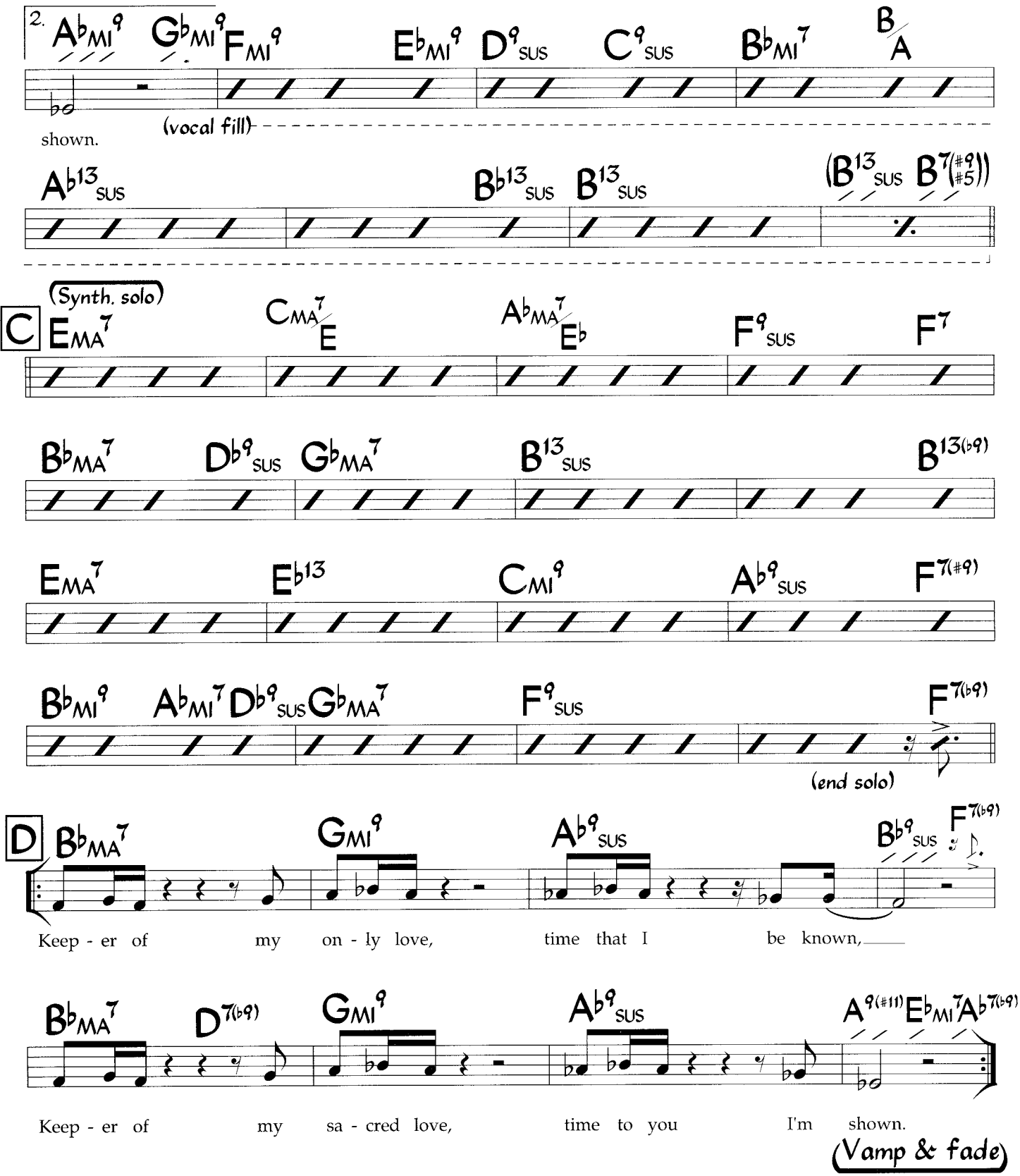
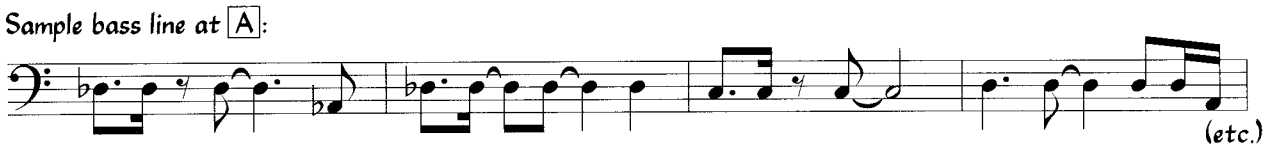


Sample bass line at A:

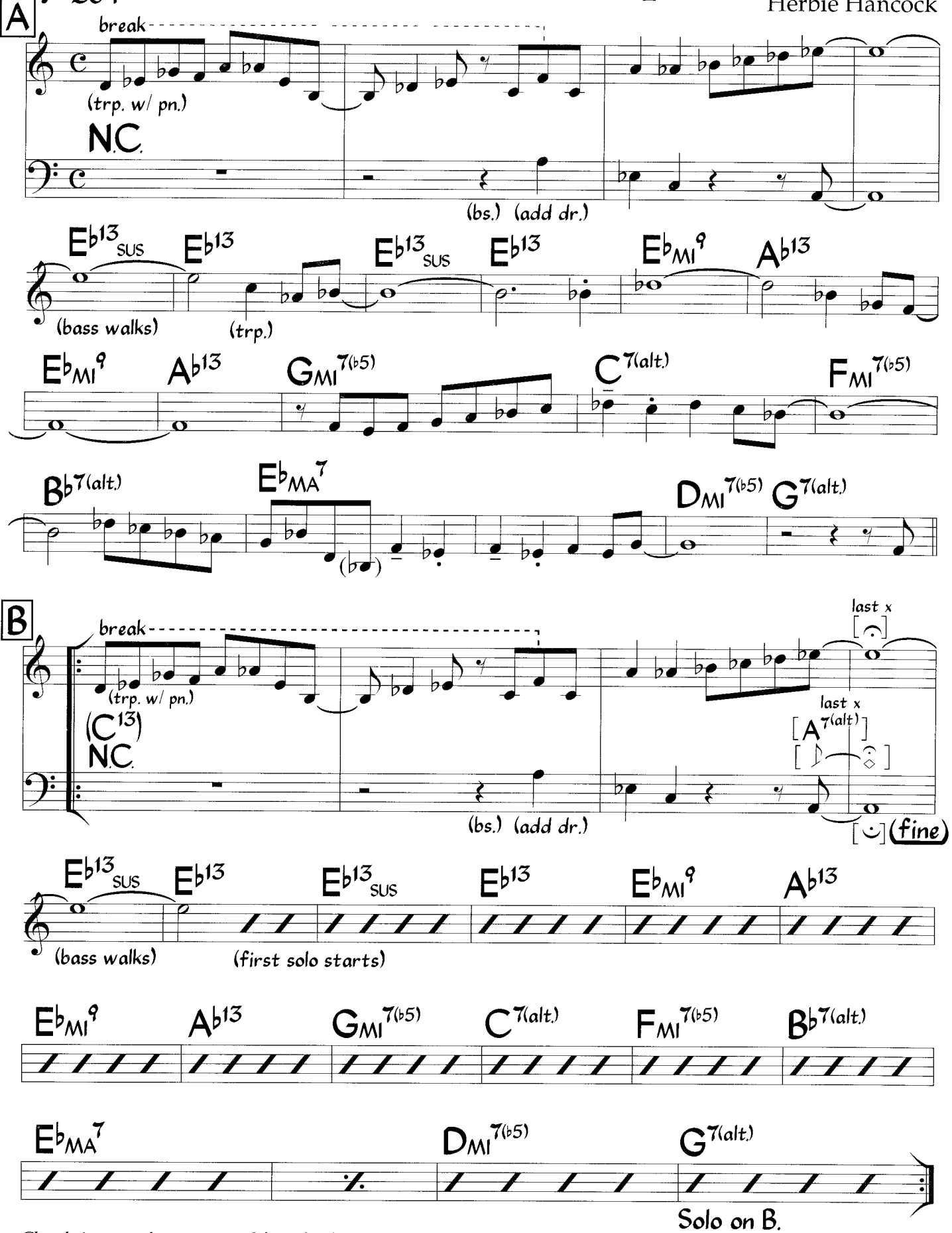


Melodic rhythm is freely interpreted.

One Finger Snap

Fast Swing
♩= 264

Herbie Hancock



Chords in parentheses are used for solos (except A7(alt), in brackets).
Straight time for solos (bass walks in 4).

Solo on B.
After solos, D.C. al fine.

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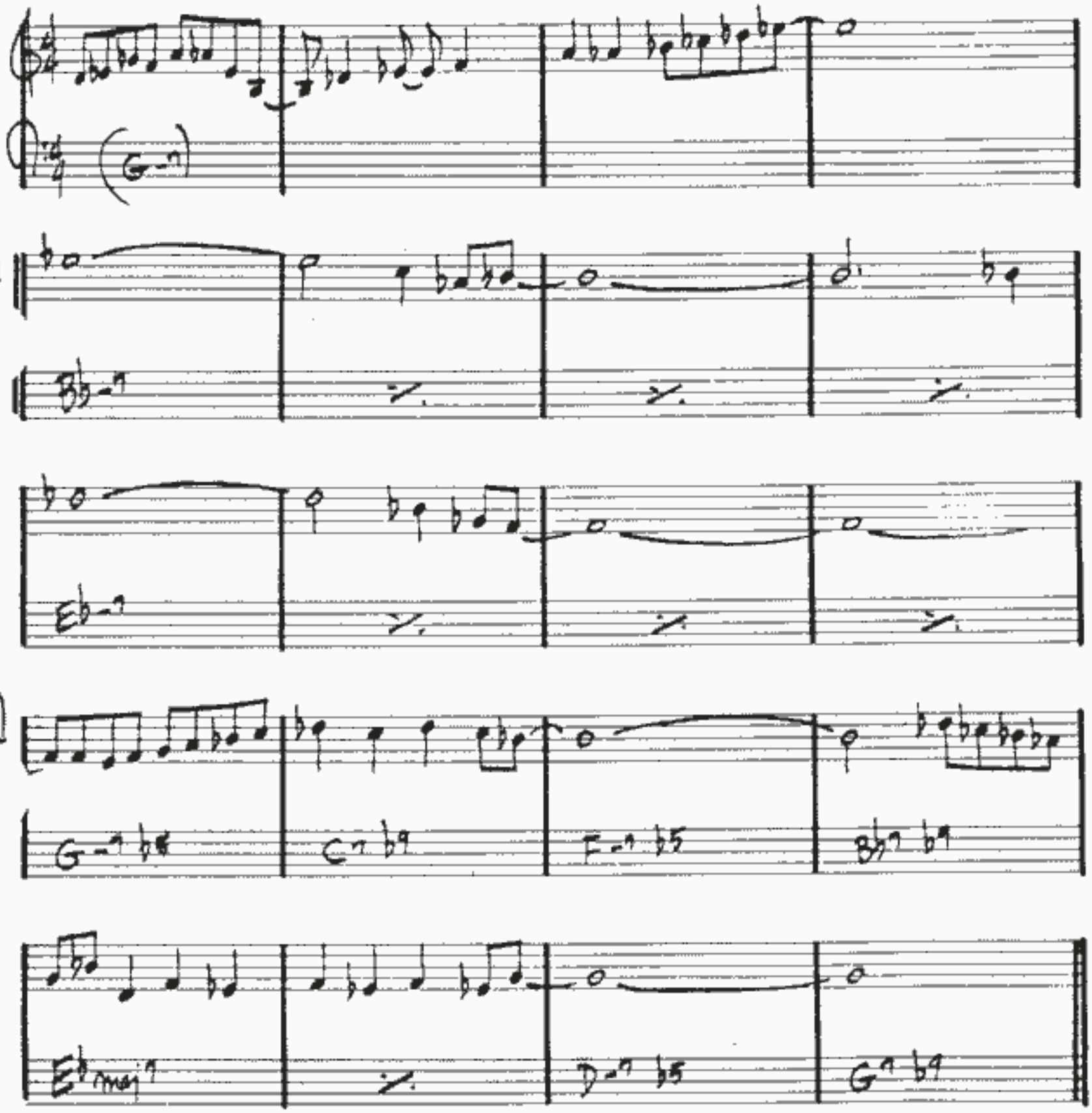
ONE FINGER SNAP

— HERBIE HANCOCK

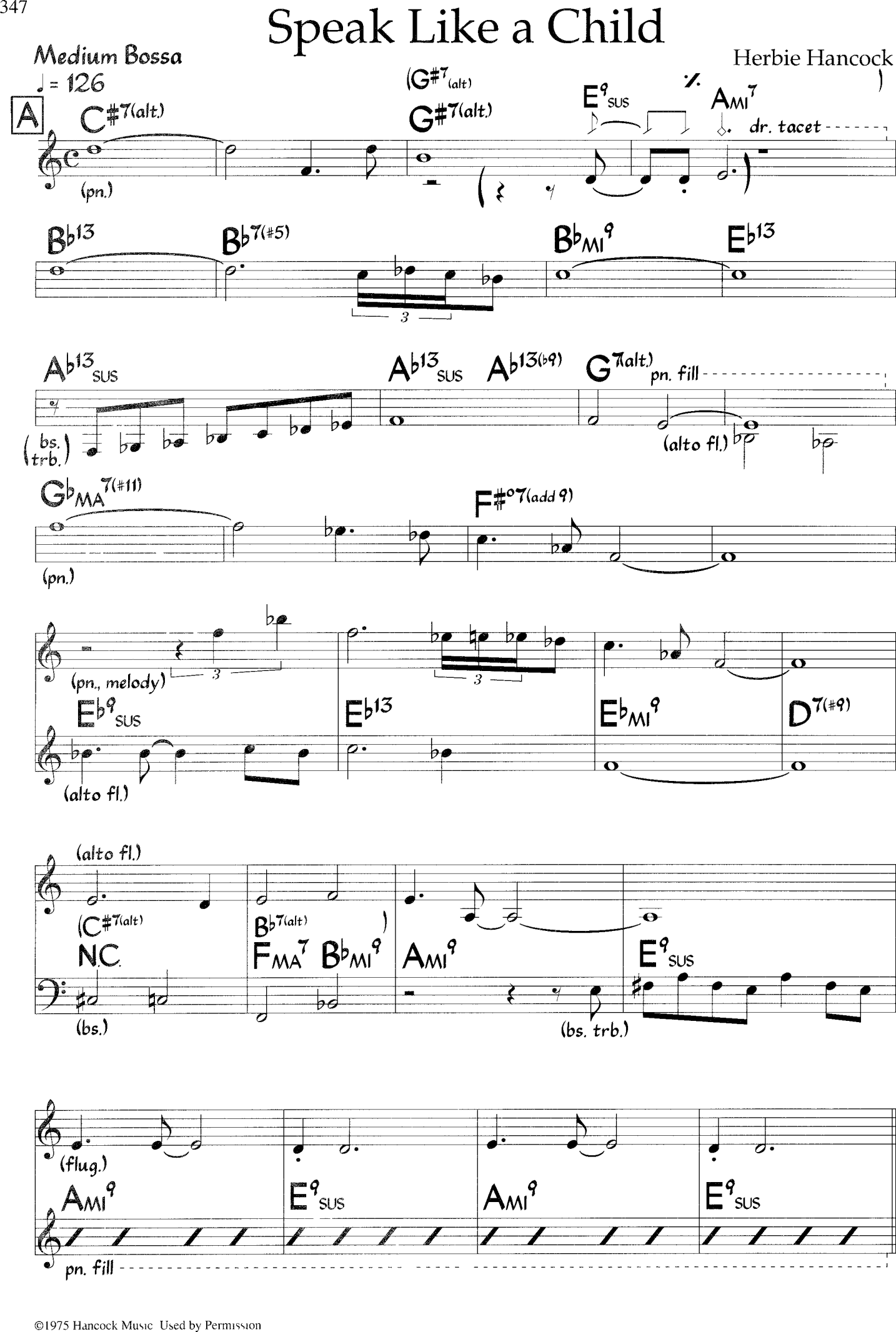


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

Speak Like a Child

Herbie Hancock



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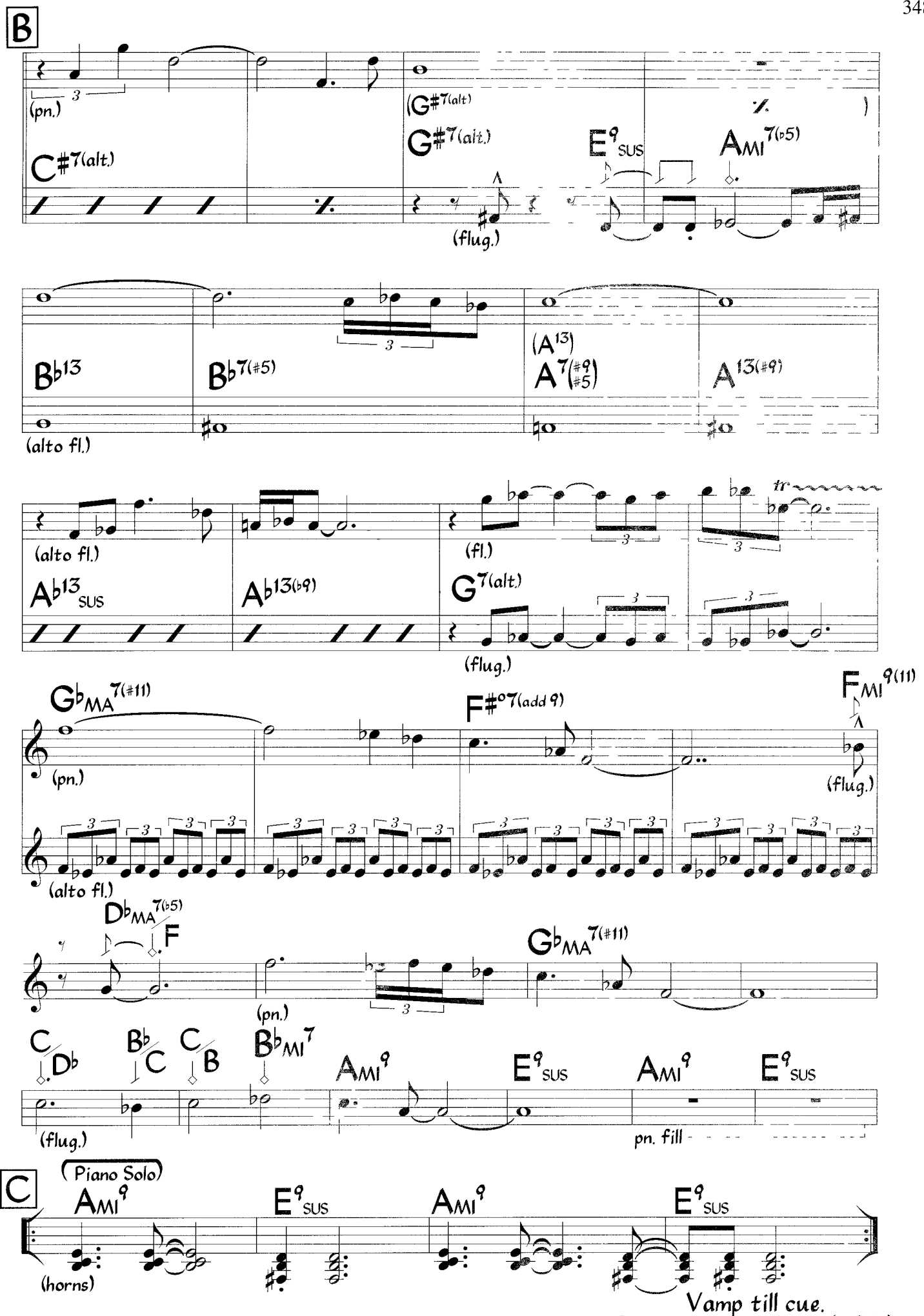


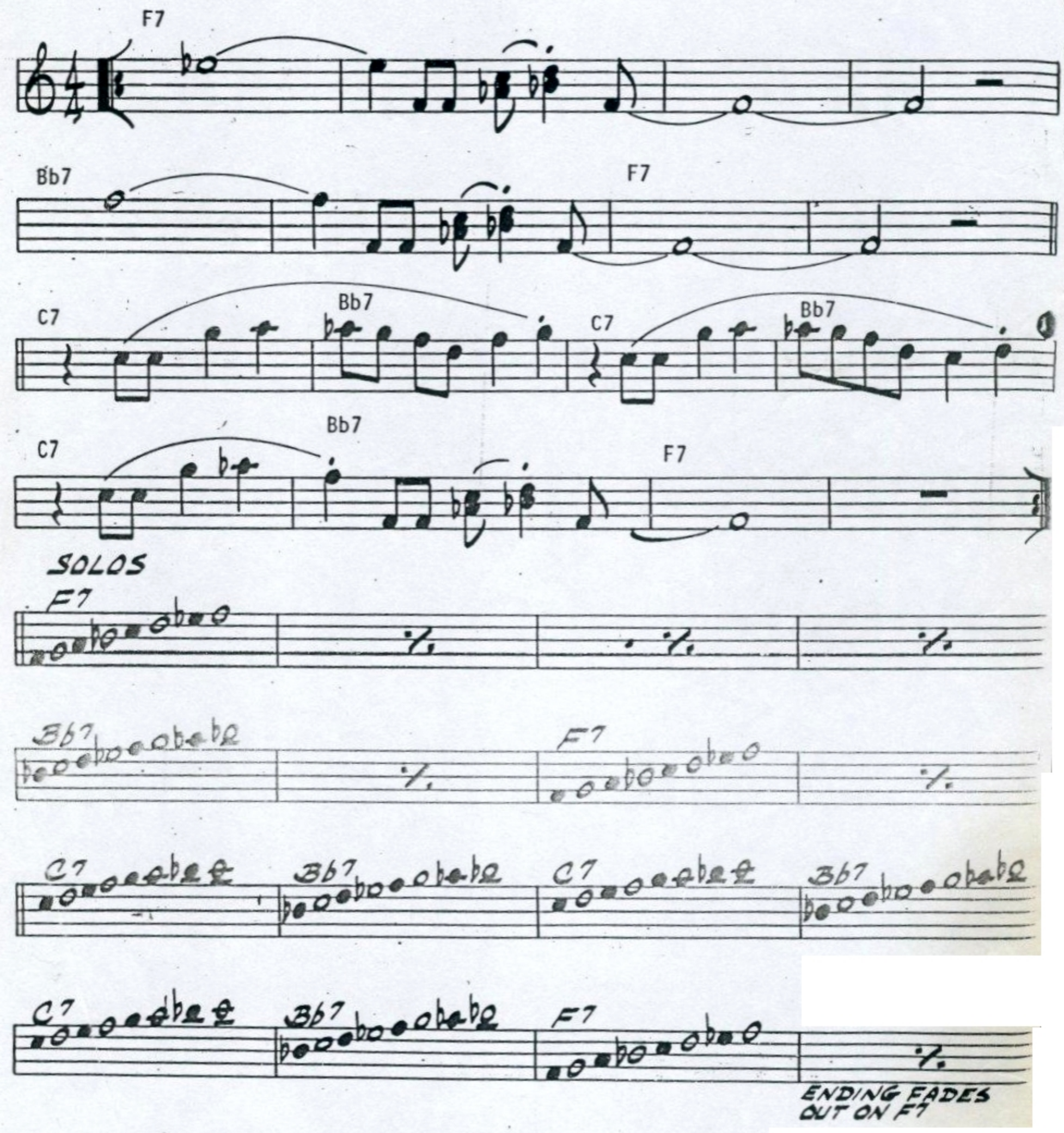
Vamp till cue.
On cue, solo on form (ABC).
After solos, D.C. al fine
(vamp & fade on letter C)

Chords in parentheses are used for solos.
Piano melody is freely interpreted.

Watermelon Man

SIDE 2, TRACK 1

By Herbie Hancock



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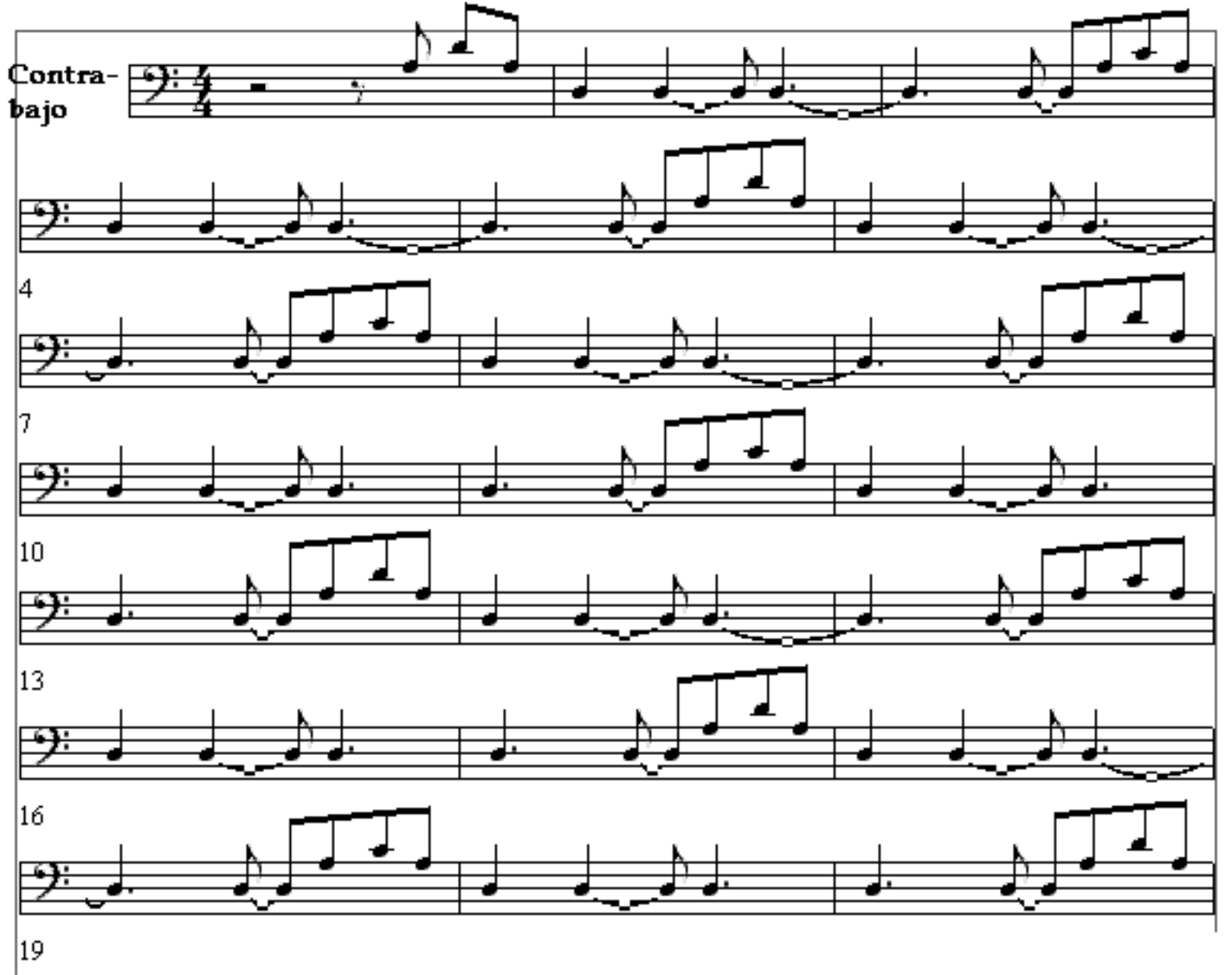
Contra-
bajo
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10
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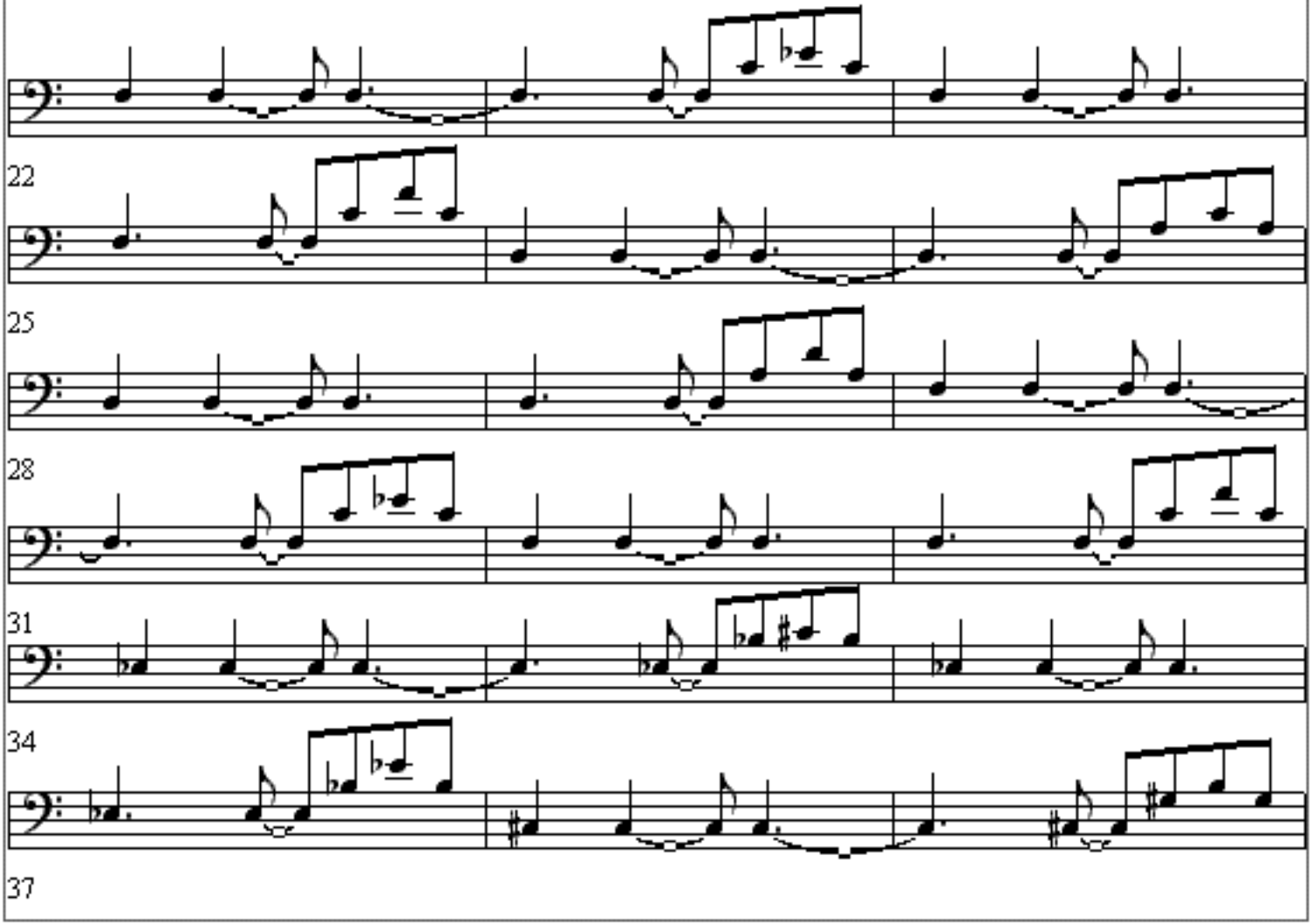
16
19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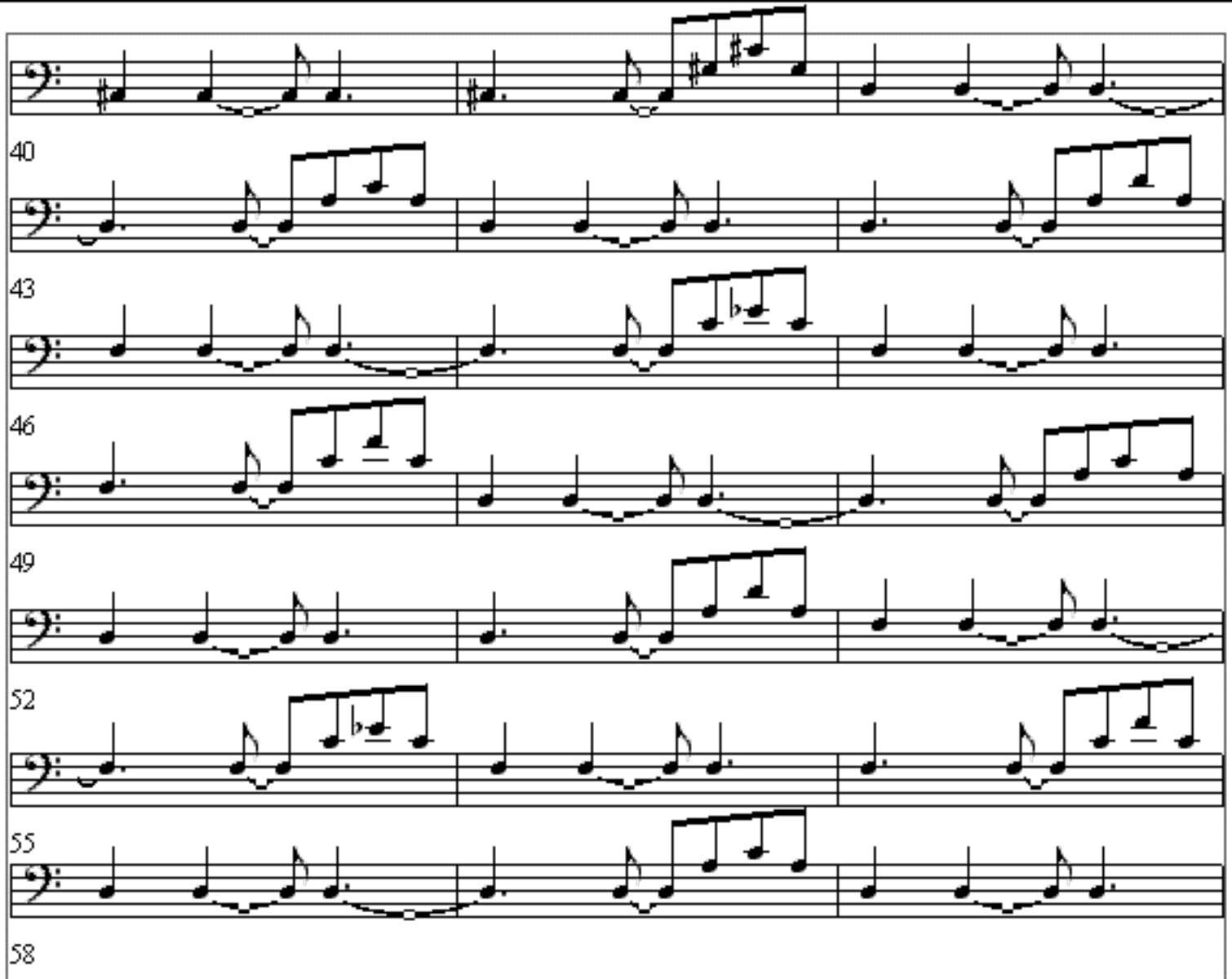
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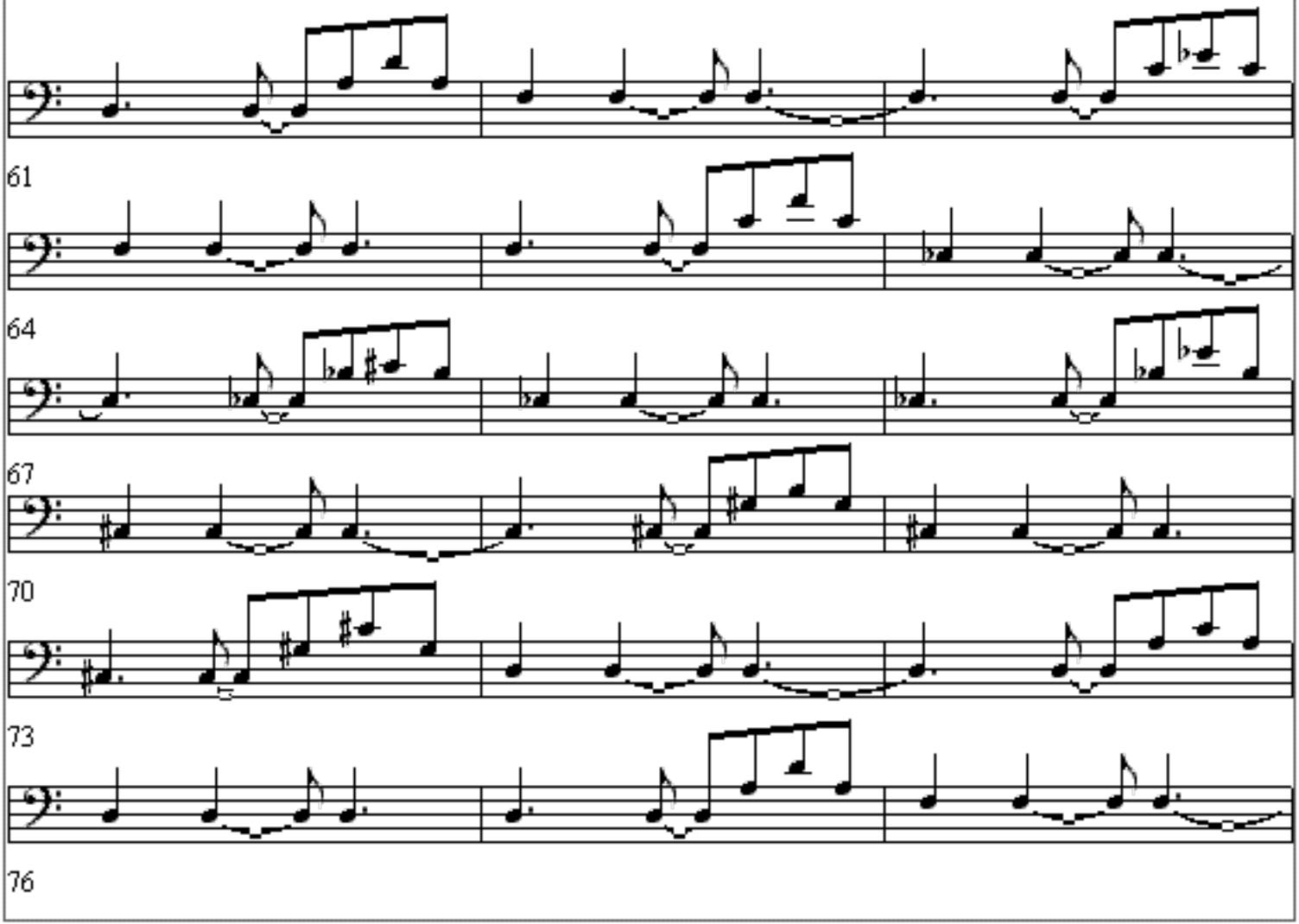
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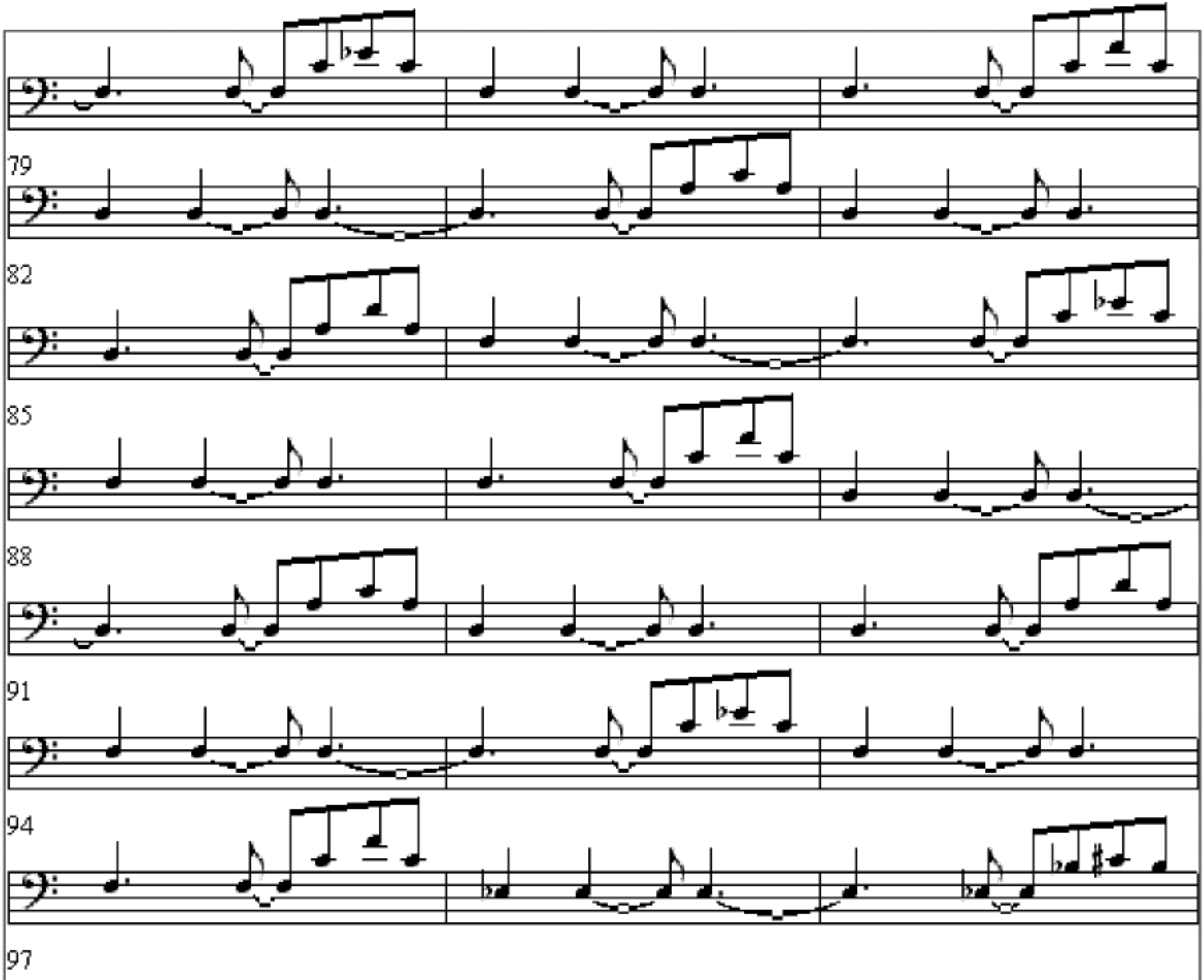
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